

# Technical Rider

Updated 06.02.2025

## 1. ADDRESS / CONTACTS

Address:

**La Gravière**  
Chemin de la gravière 9  
1227 Acacias, Genève  
Switzerland

Website:

[www.lagraviere.net](http://www.lagraviere.net)

**Technical**  
Email:

**Sound: Benjamin Tantucci**  
[benjamin@lagraviere.net](mailto:benjamin@lagraviere.net)  
**Light / Video: Jonathan Millar**  
[Jonathan@lagraviere.net](mailto:Jonathan@lagraviere.net)

## 2. LOAD IN / LOAD OUT

Situation: in front of the building

Load In: Loading area is 1m high (staircase) Load Out: Same

## 3. MAIN ROOM SOUND

### FOH:

Mixing desk: 1x Midas M32 (+stagebox : 1x Midas DL32)

### PA:

Loudspeaker:

L-acoustics Arcs WIFO (6x club setup / 4x live setup)

Kling & Freitag SW118 (4x club setup / 0x live setup)

L-acoustics KS21 (2x club setup / 2x live setup)

L-acoustics X8 front fills (2x club setup / 2x live setup)

### Monitor World:

Mixing desk: None

Monitors: 4x Lacoustics x12 / 2x Kling & Freitag gravis 12

### Mics / DI

Audix:

2x F 15

1x I 5

2x D2

1x D4

1x D6

Shure:

5x SM 57 LC

5x SM 58 LC

1x Beta 57A

1x Beta 91A

1x Beta 52

Sennheiser:

2x e 906

1x e 904

1x e 604

1x MD 421-II

2x Sennheiser EW 500 G4-935

Beyerdynamic:

1x M88TG

DI's:

2x Radial J48

2x Radial Stereo Pro D2

6x BSS AR-133

## **DJ Material**

1x Allen & Heath Xone 96  
2x Pioneer DJM 900 Nexus  
1x Pioneer DJM 900 Nexus 2  
2x Pioneer CDJ 2000 Nexus 2  
6x Pioneer CDJ 3000  
2x Technics SL 1210 MK2  
2x Technics SL 1210 MK5

## **4. RESTRICTIONS**

Please read carefully this point and be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration in that matter.

The Swiss Law limits the power amplification where the audience is the most exposed, that is to say **100 dBLAeq measured during the show.**

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes.

**The Artist and his staff, including his sound engineer, shall respect this law.**

## **5. LIGHTS**

Desk: Grandma 2 on PC command wing + Fader Wing  
Dimmers: 8 x 5 amp / max 16 amp Projectors

To consult the lighting plan, please refer to the documents at the bottom of the technical sheet.

PSR Showfile / Capture 3D on request.

## **6. TRUSS**

Hang point: see plan on the last page Maximum load per point: 200kG Maximum load: 1T

## 7. STAGE

Type: Wood floor painted in black on concrete platform

Weight support: ∞

Width total: 5m

Depth: 4,20m

Depth with curtain: 4m Clearance: 2,70m

Clearance under truss: 2,40m Heigh: 40cm

Barricade: Crash barrier can be removed

## 8. PROJECTION

Possibility: Everywhere,

Video Projectors: 1x EPSON (3500 lumens)

The low ceiling does not facilitate the use of video projection. If its use is necessary, please contact our video technical manager.

## 9. FOLLOWSPOT

Followspot: no. not enough height

## 10. MISCELLANOUS STAGE

Risers: 2 of 2x1m / different height available

## 11. Trucks and trailers traffic in Switzerland

Trucks and trailers weighing more than 3,5 tons are not allowed to move in Switzerland without a special permit during the following hours :

- Monday to Friday from 10.00 PM to 05.00 AM
- From Saturday at 10.00 PM until Monday at 05.00 AM

We ask you to be careful when planning your itinerary and schedules in and out of Switzerland and to communicate all information as soon as possible so that we can apply for driving permits. La Gravière decline all responsibility for being held up at the border or being fined on Swiss territory.

**Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments)**

## 12. Merchandising

General informations : selling by artist

Rate : no rate

Location : on bar side

Electricity : 1 plug (13A) - adapters available

## 13. DRESSING ROOMS

General information : 1 dressing room available for artists and the staff

*Dressing room is to be shared with support band*

Situation : on stage level

WC and shower : 1 WC, no shower

2 large mirrors

3 sofas

1 large fridge

1 ironing board

Complete table set

7 electrical outlets (Type J, 230V)

1 water kettle

1 coffee machine (nespresso)

*Regular catering if no special requests:*

Club Mate

Water

Sparkling water

Sinalcola regular (Swiss coca cola)

Fruits juices (Granini)

Honey

Tea assortments

Coffee

Chocolate

Candies

Fresh fruits

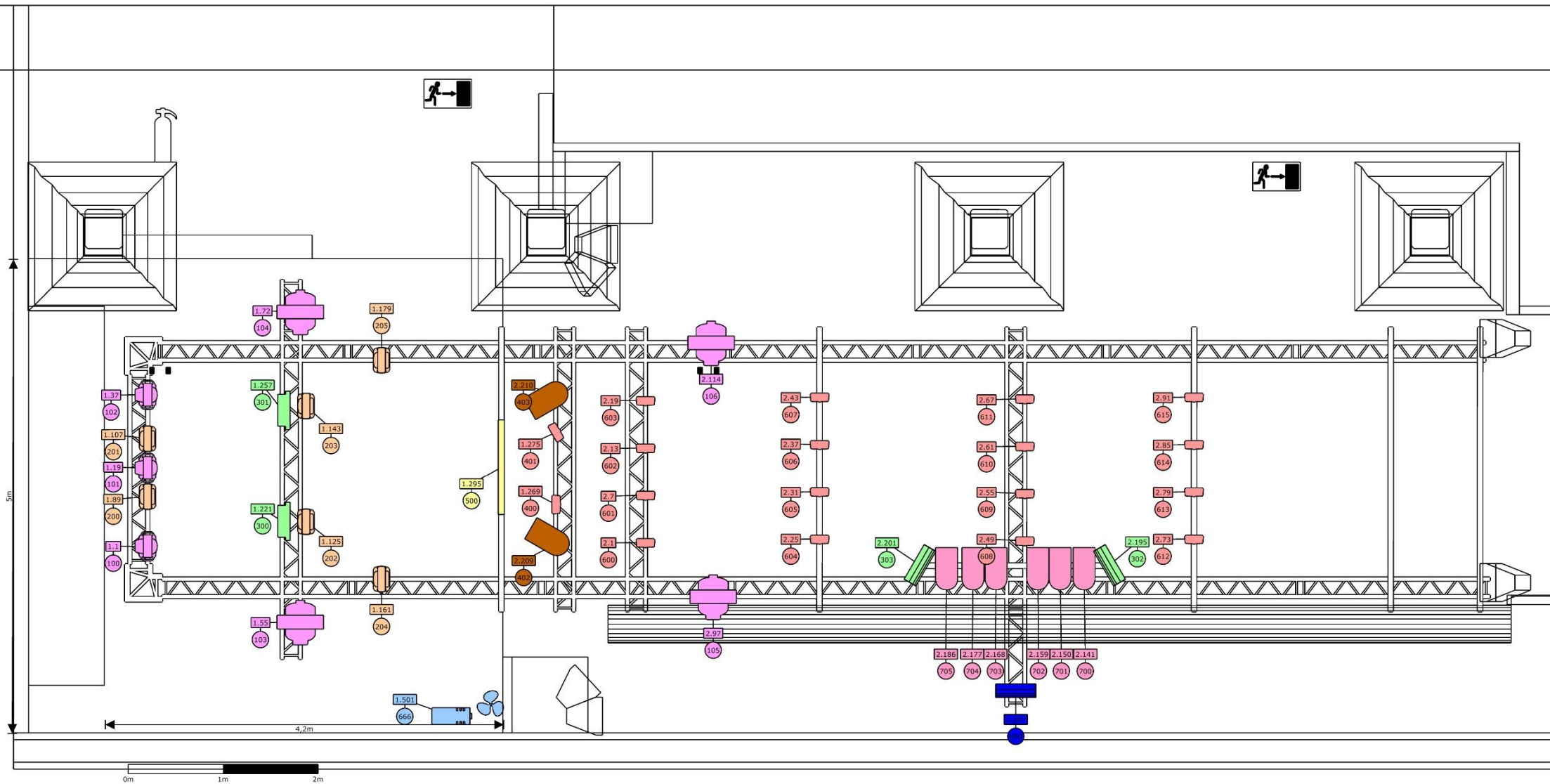
Mix of peanuts

*On requests at the club: beers & strong alcohol*












*WI-FI*

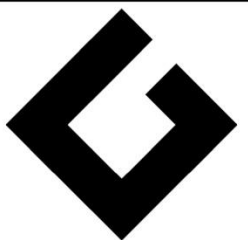
Name: HUAWEI-62F9

Password: 36AA7GMRM4



Symbol key

- |  |                              |   |                          |   |                         |
|--|------------------------------|---|--------------------------|---|-------------------------|
|  | Compact Par 18 Tri MKII (18) |  | Mini-B Spot (3)          |  | Sunstrip Active DMX (1) |
|  | ERA 150 Wash (6)             |  | Thunder Wash 600 RGB (2) |  | Unique 2.1 (1)          |
|  | LED PST-15W QCL DMX Spot (6) |  | Jolt Panel FX (2)        |  | Mega Strobe 5000 (1)    |
|  | Rush MH 5 Profile (4)        |  | Par 64 (2)               |   |                         |

Project	La Gravière	Project location	Genève, Ch. de la Gravière 9	Drawing author	Jonathan Millar	Drawing version	V1
Lighting designer	Jonathan Millar						
Technical director	Jonathan Millar / Benjamin Tantucci						



# La Gravière Fixture report

26.01.2025 Genève, Ch. de la Gravière 9

## Fixtures

Unit	Channel	Circuit	Name	Patch	Mode	Optics	Location	Weight	Rating
SPOT 1	100		Clay Paky Mini-B Spot	1.1	Standard 05.2023	Auto/Constant Fan Mode	STAGE	8,5kg	150W
SPOT 2	101		Clay Paky Mini-B Spot	1.19	Standard 05.2023	Auto/Constant Fan Mode	STAGE	8,5kg	150W
SPOT 3	102		Clay Paky Mini-B Spot	1.37	Standard 05.2023	Auto/Constant Fan Mode	STAGE	8,5kg	150W
SPOT 4	103		Martin Rush MH 5 Profile	1.55	Standard	16°	STAGE	18kg	157W
SPOT 5	104		Martin Rush MH 5 Profile	1.72	Standard	16°	STAGE	18kg	157W
SPOT SALLE 1	105		Martin Rush MH 5 Profile	2.97	Standard	16°	STAGE	18kg	157W
SPOT SALLE 2	106		Martin Rush MH 5 Profile	2.114	Standard	16°	STAGE	18kg	157W
WASH 1	200		Martin ERA 150 Wash	1.89	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
WASH 2	201		Martin ERA 150 Wash	1.107	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
WASH 3	202		Martin ERA 150 Wash	1.125	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
WASH 4	203		Martin ERA 150 Wash	1.143	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
WASH 5	204		Martin ERA 150 Wash	1.161	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
WASH 6	205		Martin ERA 150 Wash	1.179	Standard	5,1° - 58,6°	STAGE	7,3kg	340W
PANEL 1	300		ADJ Jolt Panel FX	1.221	36 Channel	155°	STAGE	6kg	275W
PANEL 2	301		ADJ Jolt Panel FX	1.257	36 Channel	155°	STAGE	6kg	275W
PANEL SALLE 1	302		Cameo Thunder Wash 600 RGB	2.195	6 Channel 2	160,9°	DANCEFLOOR	3kg 250g	130W
PANEL SALLE 2	303		Cameo Thunder Wash 600 RGB	2.201	6 Channel 2	160,9°	DANCEFLOOR	3kg 250g	130W
FACE LED 1	400		Showtec Compact Par 18 Tri MKII	1.269	6 Channel Mode	28°	STAGE	3kg	60W
FACE LED 2	401		Showtec Compact Par 18 Tri MKII	1.275	6 Channel Mode	28°	STAGE	3kg	60W
FACE 1	402		Generic Par 64	2.209	Control	CP60	STAGE	1,8kg	1kW
FACE 2	403		Generic Par 64	2.210	Control	CP60	STAGE	1,8kg	1kW
STRIP	500		Showtec Sunstrip Active DMX	1.295	Mode 4	12V	STAGE	5kg 320g	350W
PAR LED 1	600		Showtec Compact Par 18 Tri MKII	2.1	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 2	601		Showtec Compact Par 18 Tri MKII	2.7	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 3	602		Showtec Compact Par 18 Tri MKII	2.13	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 4	603		Showtec Compact Par 18 Tri MKII	2.19	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 5	604		Showtec Compact Par 18 Tri MKII	2.25	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 6	605		Showtec Compact Par 18 Tri MKII	2.31	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 7	606		Showtec Compact Par 18 Tri MKII	2.37	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 8	607		Showtec Compact Par 18 Tri MKII	2.43	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 9	608		Showtec Compact Par 18 Tri MKII	2.49	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 10	609		Showtec Compact Par 18 Tri MKII	2.55	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 11	610		Showtec Compact Par 18 Tri MKII	2.61	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 12	611		Showtec Compact Par 18 Tri MKII	2.67	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 13	612		Showtec Compact Par 18 Tri MKII	2.73	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 14	613		Showtec Compact Par 18 Tri MKII	2.79	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 15	614		Showtec Compact Par 18 Tri MKII	2.85	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
PAR LED 16	615		Showtec Compact Par 18 Tri MKII	2.91	6 Channel Mode	28°	DANCEFLOOR	3kg	60W
HAZE	666		Look Solutions Unique 2.1	1.501	Standard		STAGE	8,7kg	1,5KW
PINSPOT 1	700		Eurolite LED PST-15W QCL DMX Spot	2.141	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
PINSPOT 2	701		Eurolite LED PST-15W QCL DMX Spot	2.150	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
PINSPOT 3	702		Eurolite LED PST-15W QCL DMX Spot	2.159	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
PINSPOT 4	703		Eurolite LED PST-15W QCL DMX Spot	2.168	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
PINSPOT 5	704		Eurolite LED PST-15W QCL DMX Spot	2.177	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
PINSPOT 6	705		Eurolite LED PST-15W QCL DMX Spot	2.186	6 Channel Mode	6°	DANCEFLOOR	1kg 250g	18W
STRB	800		Acme Mega Strobe 5000	2.207	Mode 2	80°	DANCEFLOOR	8kg	1kW 206W
								246kg 920g	10kW 172W